

valéria bonafé

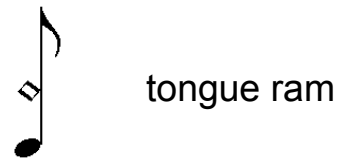
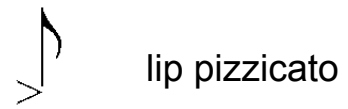
forquilha, couro e tripa de mico

for alto flute and vibraphone

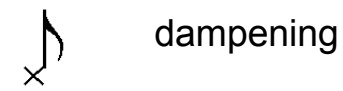
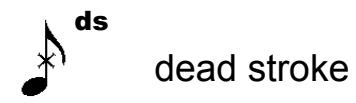
2013

instructions

alto flute

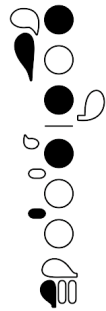


vibraphone



multiphonics*

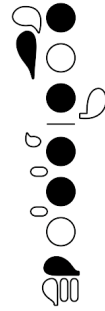
161



190



32



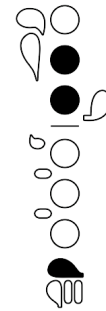
141



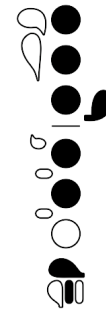
106



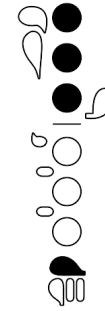
97



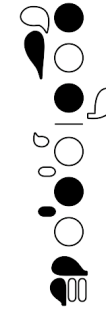
56



64



178



* The suggested fingerings for the multiphonics and their respective numbering correspond to the cataloging presented by Carin Levine and Christina Mitropoulos-Bott in the book *The techniques of flute playing II*, Bärenreiter, 2004. Some of the pitches could sound somewhat higher or lower.

ca. 6'

Forquilha, couro e tripa de mico

to Marcos Branda Lacerda

Calmo, ♩ = 48

Valéria Bonafé

Flute

Vibraphone

Measures 1-11. Flute part: 2/4, 3/4, 3/8, 2/4, 3/8, 3/4, 4/4, 3/4, 3/8, 4/4, 3/8. Dynamics: *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*. Vibraphone part: *f*, *ds*, *f*, *p*, *mp*, *f*, *ds*, *f*. Pedal markings: *Ped.*

Fl.

Vib.

Measures 12-19. Flute part: 2/4, 4/4, 3/4, 3/4, 2/4, 6/8, 2/4, 3/4. Dynamics: *mp*, *f*, *p*, *mf*, *mf*, *f*, *mf*, *mp*, *f*, *p*, *mp*. Vibraphone part: *f*, *f*, *ds*, *f*, *ds*, *mf*, *f*, *ds*, *f*, *fp*, *f*. Pedal markings: *Ped.*

Fl.

Vib.

Measures 20-27. Flute part: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 3/4, 2/4, 3/8, 3/8, 2/4, 3/8. Dynamics: *f*, *mf*, *mp*, *f*, *fp*, *mf*, *f*, *mf*, *f*, *mf*, *fp*, *f*. Vibraphone part: *mf*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *f*, *mf*, *ds*. Pedal markings: *Ped.*

28 $\frac{3}{4}$

Fl. *mp* *f* *fp* *f* *mf* *f* *mp* *f* *f* *mf* *f* *mf* *f* *fp* *f*

Vib. *fp* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *f*

seco ds ds ds ds ds

Red. Red.

35 $\frac{3}{4}$ accel. $\text{♩} = 54$

Fl. *mp* *f* *fp* *f* *mf* *f* *mp* *mf* *f* *fp* *f* *mp* *f*

Vib. *fp* *ff* *mf* *f* *mf* *f* *mp* *f* *ff* *mf*

Red. Red.

40 $\frac{3}{4}$ accel. $\text{♩} = 60$

Fl. *mf* *fp* *f* *mp* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *ff*

Vib. *f* *f* *mf* *f* *mf* *f* *ff* *f* *f* *ff*

Red. Red.